

progress report two

SFCON 70

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If you're still wondering about our hotel, it's the San Francisco Hilton Inn, located in Millbrae, California, just minutes from the San Francisco International Airport. Free shuttle buses are available at any time, for any one, without prior notice to carry folk to and from the airport. An equally free phone call summons them. That easily accessible airport is stocked with all-hour restaurants and coffee shops (not to mention a genuine 24-hour post office, 24-hour bank, and ample book, magazine, and comics stands). The Inn has its own comforts, however, including 550 guest rooms arranged in three separate rows and a circular main complex filled with main meeting rooms, registration areas, a coffee shop, a pleasant restaurant, a dusk-till-dawn night club (with all-night go-go Tiger Kittens and eternal light show), and a thriving bar. Each and every guest room is huge with bedding capacity for three and enough floor for field hockey. All rooms are air-conditioned, sound-proofed (so is the whole hotel), and equiped with free coffee machines. We have been promised a bloc of rooms beginning at the end of one building and continuing onward; to insure this, and to insure being a part of the bloc, it is necessary for you to get in a reservation AS SOON AS POSSIBLE. Rates are \$16.00 single, \$19.00 double, and \$21.00 triple (remember, the con runs three days but only covers two nights if you arrange it that way). We have a groovy hotel manager who's even coming to the convention itself and we have no reason to expect an outbreak of Stardust Syndrome (also known as Chase-Park Plaza Complaint). The Hilton Inn is comfortable, luxuriously appointed, and amazingly friendly. Do make your reservation now.

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S F C O N 7 0 P R O G R A M

FRIDAY, MARCH 27

	SERIES I	SERIES II	SERIES III
12 NOON	REGISTRATION OPENS IN LOBBY		
12:30			
1:00			
1:30			
2:00	ABLE TO LEAP TALL		
2:30	BUILDINGS IN A		
3:00	SINGLE BOUND...	THE CRUDDIEST FANZINE	
3:30	Conlon seminar	EVER!	NOT IN OUR STARS
4:00	WHO GREASED THE	How not to do a fan-	The roots and origins
4:30	VINE?	zine (2 hours)	of Fandom (90 minutes)
5:00	Burroughs panel	FASHION SHOW AND WINE	TASTING BY THE HEATED POOL
5:30	(90 minutes)	(2 lovely hours)	
6:00			
6:30			
7:00	A WELCOME TO SFCON 70 PARTY IN THE CON SUITE		

SATURDAY, MARCH 28

9:00 A.M.	A SEAL IN BLOOD		
9:30	Horror writing &	THE OBSOLETE CITY	
10:00	its fans (90 min)	A city planner looks	COLOR SELECTION IN
10:30	WHAT MAKES A CAGE?	at the city, Utopia	GALACTIC PANTOGRAPHY
11:00	A multilevel trip	and s-f (2 hours)	mapping 4-dimensional
11:30	to Fortmarion	THE ROAD TO HAL IS	Space (2 hours)
12 NOON	A MATTER OF HOBBIT	PAVED WITH GOOD	IN WIDE SCREEN AND
12:30	Follow the furry	INVENTIONS	TECHNICOLOR
1:00	footprints (90 min)	A very close look at	Film critiques before the
1:30		computers (90 min)	film fest (90 minutes)
2:00	GUESTS OF HONOR SPEAK IN THE GOLD BALLROOM (One Hour)		
2:30			
3:00	A FOOT IN THE DOOR		ILLUSTRATORS' WORKSHOP
3:30	new writers on how	THE POWER, THE GLORY	Three glorious hours of
4:00	LUCIFER, BEOWULF &	AND THE HEADACHES	illustration for original
4:30	CRESTLES (1 hour)	How to put on a con	stories (3 hours)
5:00	THE SOUL OF AN	(2 hours)	
5:30	EDITOR (1 hour)		
6:00	GEORGETTE HEYER HIGH SEA AND COUNTRY DANCE		
6:30	90 minutes of Regency ton		
7:00			
7:30			
8:00	ALL-NIGHT FILM FESTIVAL BEGINS		
	Colorful s-f and fantasy till 8 A.M. Sunday		

SUNDAY, MARCH 29

8:00 A.M.	ALL-NIGHT FILM FESTIVAL ENDS - BLEARY-EYED SURVIVORS TRAIL AWAY		
8:30			
9:00	YOU'VE COME A LONG		
9:50	WAY, FERMEFAN	WITH A BANG OR A	
10:00	(90 minutes)	WHIMPER	WHATSOEVER THING I HEAR
10:30	A MANY-SPLENDORED	The End (90 min)	Medical ethics in a
11:00	THING	IGNORANCE OF THE	changing world (2 hours)
11:30	The s-f costume and	LAW	BIG BROTHER IS YOUR HOLDING
12 NOON	how (90 min)	Crime to come (90m)	COMPANY
12:30	THE OTHER SIDE OF	BUT SHOULD IT WORK?	The roots of totalitarian-
1:00	THE FOOTLIGHTS	S-f gadgets face	ism (90 minutes)
1:30	(90 minutes)	reality (90 min)	
2:00	T H E G R A N D	B A N Q U E T	
2:30			
3:00			
3:30			
4:00	A U C T I O N	A U C T I O N	PASS THE THOU
4:30			A con recap for leaf and
5:00			jug fanciers (Whatever)
5:30			
6:00			
6:30			
7:00	DEAD DOG PARTY IN THE ONCE-PROUD CON SUITE		

* * * * *

HOW TO JOIN SFCON 70: Simply fill out the coupon below and mail with \$4.00 (U.S.) and \$5.25 for Banquet ticket, if desired, to:
SFCON 70, 977 Kains Street, Albany, California 94706

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

OCCUPATION _____ AGE _____

HAVE YOU EVER BEEN TO A SCIENCE-FICTION CONVENTION BEFORE? IF SO, PLEASE NAME:

WHAT WOULD YOU ESPECIALLY LIKE TO SEE AT THIS CONVENTION? ANY SPECIAL INTERESTS?

PLEASE DETACH AND MAIL

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In addition the committee has padded the program with round tables, small and intimate discussions with writers and editors in the science-fiction and fantasy field. Among the many leading these limited-sized seminars are: Randall Garrett, Greg Benford, Samuel R. Delany, Poul Anderson, David Gerrold, Hank Stine, Steve Goldin, Emil Petaja, Jon de Cles, and an assortment of others. ONLY 12 PEOPLE WILL BE ALLOWED TO SIGN UP FOR EACH ROUND TABLE, with each convention-goer limited to TWO ROUND TABLES EACH. Sign-up will be on a first come, first served basis and will open to convention members with PROGRESS REPORT THREE (out in mid-February). In case of conflicts between attempted sign-ups received the same day preference will be given to the individual with the LOWER membership number - so do sign now to better your chances, if you're interested.

As you may have noticed, the program inside is a uniquely full one. We think we have something for everyone and a good number of things for a good number of folk. Rest assured, the SERIES I, II and III listings were just to indicate how the simultaneous events were laid out. Attendees are not only able but expected to stroll from program item to program item as the fancy suits. We can't minister to every taste at once, but we think this arrangement gives us the best alternative.

Special interest groups caring to meet during the convention should write the committee and arrange for a time and place.

SFCON 70 - March 27, 28, 29
977 Kains Street
Albany, California 94706

Chairmen:

Jerry Jacks
C. Q. Yarbrow

Committee:

Astrid Anderson
Clint Bigglestone
Owen Hannifen
Michael Kurland
Paul Moslander
Don Simpson

Guests of Honor:

Miriam Allen de Ford - Pro
E. Hoffman Price - Pro
Felice Rolfe - Fan

Toastmaster:

Randall Garrett

A SAMPO PRODUCTION

FIRST CLASS

MAIL

WINNIE

Published twice monthly by
MICHAEL WARD, BOX 45
MOUNTAIN VIEW, CAL.
94040

WINNIE brings news of the world of science fiction, with special emphasis on the West Coast. There's an issue born every two or three weeks.

PENSFA lives! Next meeting in three weeks (Feb. 22) here; info follows.

SUBSCRIPTIONS: 6 issues for a dollar. Your mailing label may indicate the number of issues remaining on your subscription. It may indicate that we trade publications. It may say "sample" in which case you have to DO something to get further issues.

VOLUME 4, NO. 6

Published: 1 February 1970
Next issue: 22 February 1970

I am not a number;
I am a free fan!
--Volume 4, Number 6

We're putting them out at publishing parties cum PENSFA & GGFS meetings now. Next one: 22 Feb., 1:00 pm at 2404C Gabriel Ave., Mountain View, CA
Call 415-968-7732 for information.

EVELYN DEL REY KILLED LESTER INJURED IN AUTO ACCIDENT

In the middle of last week the del Reys were driving from New Jersey down to a science fiction gathering in Florida. Driving through Emporia, Virginia, their car cracked up; Evelyn was killed in the accident, and Lester injured. No other cars were involved in the accident.

Lester was brought back from the Virginia hospital by friends; in New Jersey he was allowed to continue recovery at home. At Carol Pohl's suggestion I talked with him on the phone; he is doing well, and friends are taking care of all arrangements. The accident, he said, was one of the unavoidable ones.

Those who might wish to write him a personal note should try his home address, 581 West Front Street, Red Bank, NJ 07701.

There will be more information in LOCUS and LUNA MONTHLY.

Tim Courtney, a Los Angeles fanne known primarily for her work in Star Trek fandom, died January 16 of cancer. Bjo Trimble, in an expressive letter, talked about her work as a nurse, and how she (Tim) had begun drawing pictures of Star Trek characters to amuse her child patients. Her original name had been Margaret Marie Courtney, but her father had wanted a boy, and had nicknamed her Timothy; the nickname stuck, and later she had her name legally changed to Tim. She was proud of her having been awarded a Phi Beta Kappa key in her Junior year at UC Berkeley. She had traveled and worked throughout the world, eventually becoming a nurse and founding the "Wife of Bath" Infirmary in Nyasaland.

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SCIENCE FICTION: LITERARY RESPONSE TO SCIENCE AND TECHNOLOGY is the title of the course that will be taught at San Diego State College this spring. The classes will be held in the evening, and will be conducted by Harry Harrison and William Rupp. Harry Harrison is known to everyone in the field of SF as an author, editor, and critic; his credits include a large number of novels for JWC, the annual Best SF collections and $\frac{1}{2}$ of a Nebula Awards collection, as well as the printed fanzine SF HORIZONS. William Rupp is a high school teacher currently working with the educational uses of science fiction in schools. The course will deal with history of science fiction, the major works and stories, with special attention to the present state of the field. Students will read and become acquainted with the outstanding novels and short stories, and will see some of the more important science fiction films. There will be open discussions with guest speakers, some of whom will be: Philip Jose Farmer, James E. Gunn, Dr. Willis McNelly, Fritz Leiber, Dr. Leon E. Stover.

Course Title: The Study of Fiction (Science Fiction: Literary Response to Science and Technology) Units: 3 Cost: \$57 Place: Room 143, Social Science Building, San Diego State Campus. For further information consult the San Diego State College Extension Catalog (Spring 1970 edition), available from the Extension Office (286-5147)

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CHARTER FLIGHT TO HEICON: The East Coast Charter Flight already has 70 members, over the 60-person minimum required (if necessary, the agency can split a plane with another group flying over on a similar trip, to make up the total of 180 people). Alan Nourse writes that they have a plane committed for Heicon Charter East from World Airways, Inc., a major charter carrier, with a tentative contract in the works. He would like to fill the plane entirely with Heicon members, and suggests that those who have been diddling around get their deposit checks off to Don Lundry (RD #1, Old York Estates, Hightstown NJ 08520) or to himself (c/o Tradewinds, Box 396, Fall City WA 98024)

Meanwhile, the West Coast charter flight is having more troubles than the Eastern, with a large number of people apparently holding off to see what will finally take place. Response has been much slower and lighter, and they have had many queries regarding alternatives in the event that the western charter doesn't fill, or at least fill enough to split a charter with another group. Several possibilities exist... Deposit and reservation are transferrable to Heicon Charter East without jeopardy as long as seats still exist on the eastern flight. Furthermore, even a very small group from the west could secure favorable economy excursion rates on a round trip flight from the west to join Charter East, and this may be the best alternative if we don't see some real action in the next 30 days. A larger group, 40 or 50, could get large-block affinity group fares on a scheduled carrier going over the pole to Europe. With 60 or more, the possibility of a split flight with another charter group would keep the fare down to the same level as it would be for a plane filled entirely with fans.

Alan says there have been rumors of a conflicting charter flight, with lower rates. That's news to me. I find it difficult to believe that a competing flight will be able to pull enough Heicon members to have them qualify as a charter group; and if the group is connected by some other common membership it will have no benefit for the move to make convention membership an affinity grouping (so far, this has been accepted as a legal grouping, providing all the charter members have been Heicon members since Feb. 22)

Alan finishes the letter by taking to task all the pros and BNFs who know they will be going but have yet to do anything about the charter flight, assuming incorrectly that a space will be saved for them. To put it simply, if they don't sign up now, within 30 days or so, the charter flight might not get off the ground. And if the seats are gone, they're gone.

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Disney has apparently already re-released FANTASIA in New York City, according to Seth Dogranajian. Other information, via Larry Propp; the print has been modified for wide-screen process by chopping a little bit off the top and bottom to make a 70 mm print. It will be playing on a reserved-seat basis only, in "selected cities". He also notes

that the re-release of 20,000 LEAGUES UNDER THE SEA has been postponed at least until 1971. Under the normal Disney 7-year re-release cycle time, the film would have been reissued in 1968. ///// The LASFS Building Fund now stands at \$9471.81 (Jan. 22) ///// David McDaniel is working on the last Uncle Novel, THE FINAL AFFAIR--literally the Uncle novel to end all Uncle novels. Before it comes out (the outline has been accepted) Ace will be publishing the British originals, never before available in this country.

MEETINGS

PENSFA: The Peninsula Science Fantasy Association will have its first meeting of 1970 on Feb. 22, 1:00 pm, at 2404C Gabriel Ave., Mountain View, CA 94040. This is the first of the Sunday afternoon meetings, which have proved successful for NESFA and ESFA. The seventh issue of WINNIE will be finished ~~up~~ up. Call for information at 415-968-7732

FANATICS (East Bay & SF): Feb. 3 at The Rectory, 195 Alhambra (Apt 9) San Francisco, CA Call 415-921-2927 for information. Time 7:30--8:00 pm.
Feb. 17 at Quinn Yarbros, 977 Kains Ave., Albany, CA (415-524-9502)

LITTLE MEN (East Bay): Feb. 13 and Feb. 27, almost certainly at J. Ben Stark's, 113 Ardmore Road, Berkeley, CA 415-5252693) Meeting topics on postcard announcements.

VALSFA (LA Area): Feb. 6 at Fred Whitledge's, 8375 Hillside Rd., Alta Loma, CA (714-987-4173) Feb. 20 at Tom Digby's, 330 S. Berendo, L.A. (213-388-2655) (The 4th anniversary meeting) Valsfa Garage Sale coming up to raise money for SFCON party.

SfCA (Atenveltdt--Scottsdale, Arizona): Second Tournament, Feb. 22, at McCormick Park, Scottsdale, Ariz., 9:00 am until dusk. Info from the Society, or Michael of Moria, 1643 N. Oleander, Tempe, Ariz. 85281.

Kurt Vonnegut will be interviewed on NET Feb. 5, as the introduction to a series of five films, titled "Five Tomorrows". ///// Pat Hingle will be appearing with Johnny Cash in "Trail of Tears", an NET special. Hingle is the one Fox is discussing for "The Gnarly Man". ///// Bradford Day has moved to Oakland and set up his bookstore, "Science Fiction & Fantasy Publications", at 1784 Shattuck, Berkeley (about two blocks north of University)

FRIED HAT REVIEW WAS SQUEEZED OUT BY LACK OF SPACE. Dunno how Charlie Brown can get 10 pages through his post office for 6¢. Next issue we hope to continue Anthony Villiers, and discuss the sexual significance of "The Snow Women" and "The Two Best Thieves in Lankmar". Special thanx this issue to:

James Trosper, Richard Dutcher, & Mike Ward
for service above and beyond the call of etc.

MICHAEL WARD
Box 45
Mountain View, CA
94040

SAMPLE COPY!
SUBSCRIBE, TRADE
OR SEND INFO



TO

Ed Veskys
Box 233
Center Harbor, NH 03226